## **GORDON RUSSELL** DESIGN MUSEUM

Gordon Russell Design Competition 2020

Conditions of Entry Updated 31.03.20 - in response to the impact of Covid-19 the deadline for entries has been extended to Wednesday 30 September 2020. Changes to the terms and conditions are highlighted in bold below.

Please read these terms and conditions carefully before submitting work to the competition. If you have any queries, contact us at <u>designprize@gordonrusselldesignmuseum.org</u> or call 01386 854695.

- 1. The competition is open to anyone aged 16 or over who is attending a course of study in the UK during 2019 and/or 2020. This includes secondary and higher education, full- and part-time courses, distance learning and short courses.
- 2. The closing date for entries is **5pm, Wednesday 30 September 2020** (the deadline has been extended from the original closing date of 17 April 2020)
- 3. Entry can be via email to designprize@gordonrusselldesignmuseum.org or by post\* to The Gordon Russell Design Museum, 15 Russell Square, Broadway, Worcestershire, WR12 7AP. The design can be presented in digital form, drawings or scale models. Postal entries will be returned once judging is complete. If the entrant cannot be contacted, the material will only be retained by the museum until **I December 2020.**

\*Please note: the museum is closed until further notice so we are currently unable to accept postal entries. If this changes we will publish the relevant information on our website.

- 4. Individual entries only.
- 5. Only one entry per student is permitted.
- 6. Employees and sponsors of the Gordon Russell Design Museum are not permitted to enter.
- 7. Please include your full name, email address, daytime telephone number and confirmation that you are a student aged 16 or over with your entry. As the closing date for entries has been extended, if you were a student aged 16 or over as of 17 April (the original deadline) your entry will still be accepted. Contact details will only be used in connection with administering the competition, and will not be passed to any third party. At the close of the competition, personal data relating to the winning entrant will be retained permanently for historical research purposes in the Gordon Russell Design Museum's Archive in accordance with Recital 50 of the EU GDPR.
- 8. The judges will select one overall winner with no runners up. The judges' decision is final and correspondence cannot be entered into.
- 9. The winner must be prepared to lend some or all of the original artwork and designs for display at the Museum in **2021.**

- 10. The organisers expect that entrants have taken reasonable steps to ensure that if timber is used in their entry, that it has been legally obtained from well-managed forests.
- The entrants will be notified of the outcome of the competition via email, on or before 31
  October 2020.
- 12. The winning entrant will be awarded a  $\pounds$ 1,000 cash prize and a year's student membership of Anti Copying In Design.
- The winning entry will be displayed on the website and included in a Gordon Russell Design Museum press release.
- 14. It is the responsibility of the entrant to establish that there are no restrictions against entering the project by any third party.
- 15. Entrants grant the Gordon Russell Design Museum a non-exclusive licence to reproduce artwork in print and digital form (including social media) for the purposes of marketing, promotion, discussion and education in direct connection with the Gordon Russell Design Competition. Any third party submitting an entry is responsible for contacting the copyright holder to ensure their consent to these terms. Photo credits will be given where advised and requested.
- 16. By submitting an entry to the competition, the winning artist accepts that visitors to the Gordon Russell Design Museum are permitted to take photographs for personal use while their work is being exhibited. The Museum will install signage indicating that commercial photography is not permitted, but cannot be held liable if images taken by visitors are exploited commercially.

