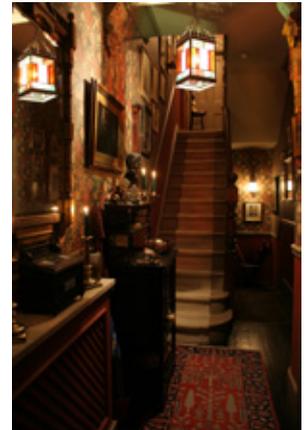


## GRDM FRIENDS NEWSLETTER 5

### **NEXT OUTING: 19th JANUARY 2018 at 6.30pm**

There are still a few places available for a candlelit tour of a private 1890s house near Clapham. Wine and nibbles will complete the talk and tour of the colourful and atmospheric interiors, which is home to a collection of antique, arts and crafts and contemporary furniture, metalwork and other objects.

**Cost £10 per person** - payable at the door. Spaces are limited so be sure to book early. The address will be sent on receipt of booking.



### **TALK: THE PRIVATE FROLICS OF LORD BERNERS**

**by Roger Vlitos, Curator, Buscot Park on 23rd FEBRUARY 2018 at 6pm**  
in the Edinburgh Room, Lygon Arms, Broadway

A jolly evening with lots of visual stimulation, certain to lift the mid-winter gloom.

Lord Berners, the avant garde composer, author and painter was known in the press as a 'versatile peer'. He was also a lovable eccentric. His circle of friends was like a Who's Who of the Arts in the first half of the 20th century and included Lady Mary 'Marnie' Lygon. Few have seen the photographs he made of them, or what he called his 'improvements' to Cecil Beaton's celebrity photographs and his 're-arranged' Royal Academy pictures. These made his friends (apart from Cecil Beaton) roar with laughter, and will do the same for us.



*Lord Berners painting Penelope Betjeman's horse in the drawing room at Farringdon House.*

Roger Vlitos, who so amusingly entertained the Friends on our tour of Buscot earlier this year will show the best from the archives at Farringdon House, Oxfordshire where Lord Berners lived his extraordinary life.

### **DATE FOR YOUR DIARY:**

**6th April 2018** - talk on Christopher Dresser by Matthew Winterbottom, details in next newsle

## **VISIT TO OWLPEN MANOR HOUSE AND GARDEN**

### **Wednesday 16th May 2018**

With its magnificent 16th century Tudor Great Hall, 17th century Jacobean Solar and 18th century Georgian Little Parlour this manor house was saved from ruin after many years of neglect by the outstanding Arts & Crafts architect Norman Jewson and is now home to Sir Nicholas and Lady Mander and their family. As well as an opportunity to see a series of unique painted textiles in the Great Chamber, Mander family portraits and objects, GRDM Friends will also see a representative collection of Arts & Crafts furniture and fittings. From its hanging terraces, Georgian mill pond and lake, walled kitchen garden, magnificent yew topiary, old roses and box parterres, the gardens at Owlpen have been much admired by some of our foremost garden designers including Gertrude Jekyll, Sir Geoffrey Jellicoe and Vita Sackville-West.



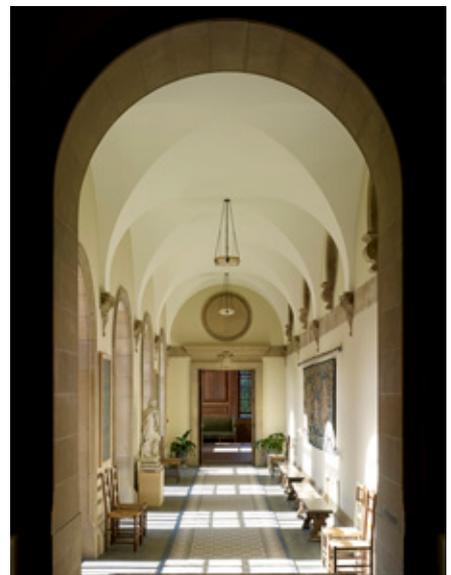
Lunch will be at your own expense in a nearby pub restaurant

## **INTEREST IN VISIT TO MARCHMONT HOUSE IN BERWICKSHIRE IN 2018**

If there is enough interest among the GRDM Friends I will arrange a trip to Berwickshire to see this grand 18th century mansion, which has been restored and refurbished by Hugo Burge and his family, who have also provided space for makers and creators with an interest in the Arts & Crafts movement, within its walls.

As well as works by Gainsborough, Rowlandson and Tipeolo, there are many outstanding objets d'art and pieces of furniture from the Georgian period, and in the main with a Scottish provenance. Also on display in Marchmont House is an eclectic mix of contents that encompass Victorian and Edwardian period, the Arts & Crafts movement and modern works. The entire attic floor is furnished with pieces by Gimson, Barnsley and our own Gordon Russell, including an entire bedroom fitted out in his designs.

Please let me know if, in principle, you would be interested in this visit.



## **REPORT ON TALK ON LEWIS FOREMAN DAY by Helen Larner**

Thirty Friends of the GRDM met in the Edinburgh Room of the Lygon Arms on 13th October to hear Helen Larner talk about the life and work of an important Arts & Crafts Decorative Artist and Designer, Lewis Foreman Day (1845-1910). Our thanks to Guy Warner of Budgens for supplying the refreshments for this meeting.