



National Furniture Design Competition launched

The museum has launched a national competition to design a machine made chair, awarding a £1,000 prize to the winning entry. Open to students aged 16 or over in full or part-time education, the prize is part of the museum's commitment to inspire the next generation of furniture designers.

Entries must be received by 1 December 2017 and the winner will be announced in January 2018.

For further information visit <http://www.gordonrusselldesignmuseum.org/news/designprize/> or email designprize@gordonrusselldesignmuseum.org

The judging panel includes:

Sean Feeney, furniture designer and maker; Mark Gabbertas, furniture designer, Luke Hughes, furniture designer, Lesley Jackson, design historian, curator and author; Ray Leigh, Museum Trustee and former Chairman of Gordon Russell Ltd; Alan Powers, architecture and design historian and author; Rupert Senior, The Chairman of the Guild Mark Committees; and Tony Smart, The Master of the Furniture Makers Company.



Marian Pepler: AA Women and Architecture centenary celebrations

Marian Pepler, architect and textile designer, will feature in a new exhibition celebrating the centenary of the admission of women to the Architectural Association School. The museum has lent some of her original drawings from the extensive collection of rugs and fabrics that she designed for Gordon Russell Ltd. The architectural historian Nikolaus Pevsner described her work as possessing 'a sensitivity and a quiet perfection not surpassed anywhere in Europe'. <http://commonsense.discoursehosting.net/top/all>

AA Women and Architecture 1917-2017, runs from 7 October to 9 December 2017 at the Architectural Association, London <http://xx.aaschool.ac.uk/exhibition/>

Look out for more of Marian Pepler's work in the Gordon Russell Design Museum's 2018 programme.



New acquisition: Gordon Russell Jewel Cabinet



An early Gordon Russell jewel cabinet has gone on display, having been recently acquired for the museum collection. Designed in 1922, the English walnut cabinet, with ebony and boxwood inlay to the doors, was made a few years later in 1928 by Gordon Russell cabinetmaker Bert Allaway. It required some restoration prior to display which was carried out by Martin Blakeman, former Master Craftsman for Gordon Russell Ltd and museum volunteer. Martin explains: 'Bert Allaway was one of the finest cabinet makers at the Gordon Russell workshops; his name keeps cropping up on the best pieces. I worked with Bert in the 60s – he was a lovely man who shared his skills and advice quite openly. It was a great pleasure to be asked to repair his cabinet in 2017'.

Museum shop

Visit the museum for a unique range of crafts, gifts and homewares. New in: pottery by Lea Phillips, Necklaces by One We Made Earlier, Broadway map cards by Kate Thornton and Trees by Forge Creative



And finally: this summer Gordon Russell's grandchildren and great grandchildren gathered at Kingcombe, near Chipping Campden, to meet the new owner of the house originally built by Gordon Russell.

