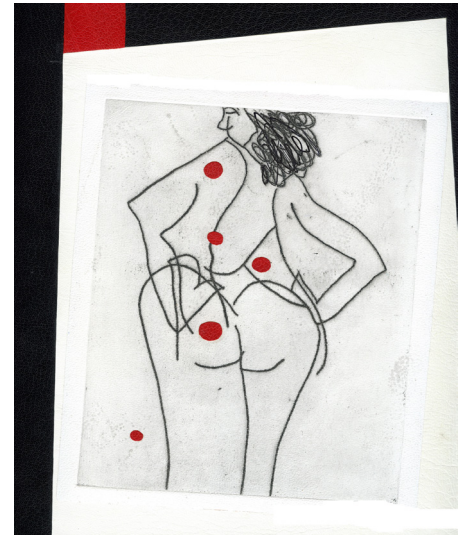


## TURNING THE PAGE. ARTIST'S ADVENTURES WITH THE BOOK.

Talk by Susan Allix on Friday 10 June 2016 at 6pm

Admission: £10 (includes a glass of wine). Payment at the door

The fascinating combination of words, images, three dimensions, and the way in which they play upon the mind of the reader, can evolve into an artwork that stretches the imagination beyond our usual concept of the book. This talk describes the practical problems of the artist working as designer, typographer, printer, painter and binder, and illustrates the diversity of using materials from gold, silver and glass to car spray and bicycle pedals.



## REPORTS ON PREVIOUS TALKS by Michael Lovibond, GRDM Museum Manager

**Dr Miles Wigfield** gave a wonderful talk to open our show *The Private Press Today* on 30 June. Miles guided us through the diversity of his work. This ranged from *The Night Club Girl*, a collection of poetry by A. S.J Tessimond with its beautiful engravings by Simon Betts and to text printed on National Health Service patient record envelopes, a nod to his medical background. Throughout the talk, Miles referenced artists and printers that he has collaborated with or have influenced him including exhibitors in our show: Miles commissioned wood engravings from Paul Kershaw of Grapho Editions and his interest in typography was fuelled by his acquisition of type from John Randle of Whittington Press, the second speaker in our series of talks during the show.

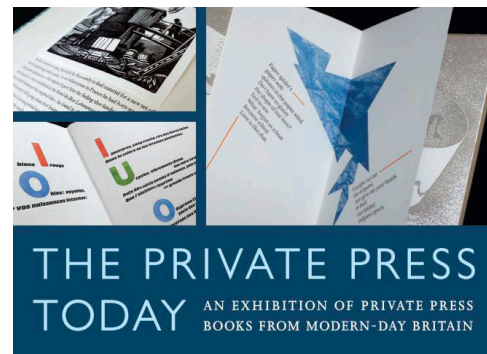
**John Randle** gave his talk on letterpress printing on 13 May. Leading a tour of the exhibits, John highlighted the extent to which individual presses conformed to typographical conventions, explained the impact of using metal rather than plastic type on the quality of the print, and shared insights into why individual exhibitors are so well regarded in the private press world. John then gave a presentation on the history of Whittington Press and encouraged his audience to look through a range of books that Whittington has produced. This was a very engaging and informative talk that was very well received.



## The Private Press Exhibition closes on 30th June

Many of the exhibits are available to buy and the museum shop carries related items. Admission price £5.

Opening hours: Tuesday to Sunday 11.00am-5.00pm



## Celebration of Craftsmanship & Design 20th to 29th August 2016

Thirlestaine Long Gallery, Bath Road, Cheltenham, Glocs GL53 7LD

Established in 1994 Celebration of Craftsmanship and Design is an annual exhibition that showcases the work of around seventy of the finest craftsmen and women in the beautiful neo-classical Thirlestaine Long Gallery in Cheltenham and is open 10am-4pm including Sundays and Bank Holiday

The emphasis of the show is on bespoke furniture, whilst the inclusion of selected work from several other disciplines such as jewellery, art and glass adds another dimension. It has become the largest selling exhibition of high quality designer-maker furniture in the country and every year it draws visitors and exhibitors from across the UK and around the world.

Sean Feeney has been a regular exhibitor since the show's conception and this year he is exhibiting a collection of bold yet understated wall mounted looking glass frames individually hand made for a variety of room settings.



<http://www.celebrationofcraftsmanship.com/>

## GRDM MEMBERS FORUM

In June the Members Forum will visit the workshop of a Master Turner who once produced all the turned pieces for the Gordon Russell factory and visit a private collection of Modern Studio Ceramics. Why not join the Members Forum and support the Gordon Russell Design Museum at an annual subscription of £25 for two people. Application forms available at the museum or email: [grdmuseum@gmail.com](mailto:grdmuseum@gmail.com)

