

ST BRIDE COMES TO BROADWAY THE PRIVATE PRESS TODAY 30 April to 30 June 2016

Bonhams have kindly sponsored the exhibition of fine printing, previously held at St Bride Library in London, which will run at the Gordon Russell Design Museum from 30 April to 30 June. This display, curated by Designer Bookbinders Fellow Lester Capon and GRDM Museum Manager Michael Lovibond, features fine printing from twenty private presses and demonstrates a wide range of skills and techniques.

Two of the exhibitors, Miles Wigfield of The Reading Room Press and Susan Allix, have kindly agreed to give talks during the run of the exhibition. See separate notice for details.

This exhibition of letterpress fits with Gordon Russell's own interests. A keen painter and calligrapher his work was bound by Katharine Adams, who received commissions for bindings for the Royal Family.

Admission price £5. Opening hours: Tuesday to Sunday 11.00-5.00pm

A full colour catalogue includes short commentaries from each Press about their work on display will be sale at £10 per copy.

EXHIBITION TALKS - tickets £10 (includes glass of wine)

Saturday 30 April 2016 at 6pm *THE PRIVATE PRESS* by Dr Miles Wigfield

Miles Wigfield of The Reading Room Press will look at the work of some of the exhibitors, earlier presses that have inspired him and some smaller presses not represented in the show

Friday 10 June 2016 at 6pm *TURNING THE PAGE: ARTISTS ADVENTURES WITH THE BOOK* by Susan Allix

This talk will describe the practical problems faced by an artist working as designer, typographer, printer, painter and binder and the diversity of materials used to create a book as a work of art.



30 APRIL - 30 JUNE 2016

THE PRIVATE PRESS TODAY

AN EXHIBITION OF PRIVATE PRESS
BOOKS FROM MODERN-DAY BRITAIN

Another chance to see the exhibition held last autumn at St Bride Foundation

Sponsored by
Bonhams

GORDON RUSSELL DESIGN MUSEUM
15 RUSSELL SQUARE • WRI2 7AP
OPEN TUESDAY TO SUNDAY 11AM-5PM

Ticket: £5 for adults (16+), £1.50 for older children
(12+), under 12s free

sponsored by

Bonhams

REPORT ON THE 2016 BADA ANTIQUES & FINE ART FAIR

Thanks to the whole BADA team, their partner designers, security firm and transporter firm the Gordon Russell stand proved of great interest to visitors. Also sincere thanks to Holly Johnson and Jonathan Gibs, without whose support this display would not have been possible. The Paris cabinet, with its elaborate inlays and the Maccassar Ebony Desk were particularly admired by the steady stream of visitors. Also on display were a unique Glove Box recently acquired by the museum following its discovery in America which stood alongside the Lloyd George Snowhill Chest, a turned yew chair with rush seat, a twelve sided folding occasional yew table, the Shenbarrow circular dining table, together with a Murphy radio cabinet and the Coventry cathedral chair designed by Dick Russell.



A watercolour of the old workshops, a certificate from the Worshipful Company of Furniture Makers and a Royal Warrant could be seen under the splendid and instructive timeline provided by BADA designers, and which they have now donated to the museum for future use. Some of the visitors knew Gordon Russell's furniture through family pieces dating from the 1930s through to the 1960s, and spoke of the memories evoked by seeing the exhibition. For many visitors this was the first time they heard about Gordon and his company, about Broadway and, for some, the Cotswolds. Young Japanese visitors appreciated the courtesy offered by providing them with museum leaflets in their native language.

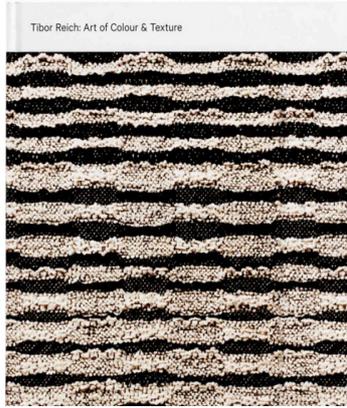
During the course of the show Ray Leigh MBE gave a talk on 'By Hand and Machine -The Gordon Russell Legacy'

Once again the GRDM thanks BADA and their team for choosing Gordon Russell as the theme for their 2016 loan exhibition.



Tibor Reich: Art of Colour & Texture

by Sue Prichard, Mary Schoeser and Sam Reich. Tibor Publishing, 2016 239 pages,. £35



This book on the pioneering post-war émigré textile designer Tibor Reich has been published to coincide with a major retrospective exhibition at the Whitworth Gallery, and to mark his centenary.

Born in Budapest in 1937 he went to Vienna where he studied architecture and textiles – and fell in love with colour - before moving to Britain in 1937. He set up Tibor Ltd in a nineteenth century mill at Stratford upon Avon, and started designing and manufacturing speciality fabrics. One of his first hand woven furnishing fabric designs was selected as a wedding gift for HRH Princess Elizabeth (now HM The Queen). Reich was commissioned to design and produce fabrics for many key post-war projects, including the Festival of Britain, London Airport (Heathrow) and Coventry Cathedral. His fabrics were also used by BOAC and Cunard ships, as car seating for Vauxhall cars and he was commissioned to design the first sets of upholstery and curtains for Concorde. Inspired by nature Reich took photographs of interesting textures and he then manipulated these images in a process he patented as Fototextur. This technique was captured in a short film by Pathe News (https://youtu.be/_2LalrWNT6w) and an abstract print 'Flamingo' based on a bundle of straw was awarded the the first Council of Industrial Design Award for textiles. At this time Sir Gordon Russell was Director of COID and the two men became good friends. Over a period of twenty years Reich had a very good working relationship with Gordon Russell Ltd.

This beautifully illustrated book with its many large colour photographs explores the design challenges and pioneering techniques Tibor Reich brought to the British textile industry over a career that lasted three decades, as well as his designs for a modern home for his family, the drawings he called his 'Noodles, Oodles & Doodles', his Tigo-ware ceramic designs and the book concludes with his design for a new language, Collingo, based on colour.

Sam Reich is reviving his grandfather's company, Tibor Ltd, not only to reproduce some of Tibor's iconic designs but to encourage new young designers to experiment with texture and colour.

Copies can be purchased from the Whitworth Gallery or Tibor Ltd via their website <http://www.tibor.co.uk/>



Flamingo, 1957



Tibor Reich