

TEACHING THE MACHINE MANNERS

Making in the dawn of a Modern Age

1st May to 18 July 2015

This exhibition explores Gordon Russell's journey as a furniture maker in the 1920s and his crusade to make 'decent furniture for ordinary people' in a modern age. It looks at his formative years in the Cotswolds, steeped in the Arts & Crafts Movement and follows his development of new production methods that fostered a positive relationship between craft and industry. Thanks to the generosity of lenders the exhibition will include several early Gordon Russell designs: a veneered cigarette box and a polished steel wall sconce to complement the museum's collections and archives. Also on display, **for the first time in public**, is a tea caddy designed by Ernest Gimson in the early 1920s. Textiles by Paul Nash, Ben Nicholson, Marion Dorn and other artists of this period have been lent by the Target Gallery and Esther Fitzgerald.



The upstairs gallery examines the role of hand and machine in an era of digital technology, through the work of a leading contemporary furniture, Waywood, based in Chadlington. From first thoughts to 3D printed maquettes to the finished object made with both a CNC (computer controlled cutting) router and traditional hand techniques visitors will be able to see how Waywood have maintained Gordon Russell's tenet to 'teach the machine manners'. Our thanks to Trinity House Gallery (<http://www.trinityhousepaintings.com/>) for sponsoring this exhibition.

The Gordon Russell Design Museum exhibition complements Compton Verney's show on **The Arts and Crafts House: Then and Now** - which runs from 27 June to 13 September 2015. Their exhibition explores the continuing influence of the Arts & Crafts Movement in the creation of the home. It looks at the work of craftsmen and women of the period and their influence on contemporary designers. (http://www.comptonverney.org.uk/events/371/the_arts_and_crafts_house_then_and_now.aspx). Sam Skillings at Compton Verney has put together an Arts & Crafts Interactive Map which will include the GRDM, Hart Silversmiths, Court Barn and Kelmscott Manor amongst the sites of interest and influence.

TALKS PROGRAMME

Barnaby Scott of Waywood, whose designs feature in the GRDM's latest exhibition on 'Teaching the Machine Manners' will give the first in the 2015 series of GRDM talks on Monday 22 June 2015 at 3.30pm. Barnaby Scott is one of the few innovators experimenting with CNC machining and rapid prototyping for furniture designer-makers. In his talk he will discuss the unusual combination of a computer controlled router and highly skilled hand craft in furniture making. Barnaby Scott is a Fellow of the Society of Designer Craftsmen. He has recently created choir seating, lectern and a communion table for Gloucester Cathedral. 3D printed maquettes of many of his innovative designs will be on view., Admission: **£10** payable at the door (includes glass of wine). The upstairs gallery only holds 30 so please email grdmuseum@gmail.com if you wish to reserve a place



SEARCH IS ON FOR A NEW CHAIRMAN FOR THE GORDON RUSSELL DESIGN MUSEUM

The Gordon Russell Trustees are looking for a new GRDM chairman to take up the position in October this year as the current chairman, Richard Paice, has completed his term of office. The GRDM is looking for someone to lead the museum through a period of change and development. The time commitment averages two days a month in addition to regular meetings of the Board and its committees. The initial term of office is for a term of three years, and a further three years at the discretion of the Board. **Deadline: 27 April 2015.** Please send your cv and a covering letter stating your reasons for apply via email to grdmuseum@gmail.com. Full brief available via the link on this page <http://www.gordonrussellmuseum.org/NewsDetail.aspx?ChannelID=1&PostingID=51> or please request a copy by email.



FOUR FURNITURE SCHOOLS HAVE VISITED THE GRDM

The GRDM has already welcomed students from the Peter Sefton Furniture School, Gloucester College, Warwickshire College Furniture School and Herefordshire & Ludlow College this year. Our team of volunteers is looking forward to welcoming other groups during the course of the year including a party from the Furniture Makers' Company led by their Master, David Dewing. One of the UK's leading architectural historians, Alan Powers, will be including the GRDM on his tour of 'The Cotswolds: From Arts & Crafts to Modernism' for ACE Cultural Tours. Readers may recall that Alan Powers gave a very interesting talk at the GRDM last year on Britain at the 1937 Paris Exhibition.

Many of our guides are ex-Gordon Russell craftsmen and women who bring a personal insight into the objects on display. Why not bring a group to see the upcoming exhibition? Our Education Team would be happy to accommodate visits by school group. Please phone 01386 854695 or email: info@gordonrussellmuseum.org to arrange a visit for your students.

GRDM NOTELETS FOR SALE

Photographs of early Gordon Russell room settings have been reproduced as notelets which are now on sale at the Gordon Russell Design Museum. One setting features the original of the book ends now being reproduced by prisoners at Long Lartin in their workshop. Notelets are priced at £1.50 each (with envelope) from the GRDM tel: 01386 854695 or email: info@gordonrussellmuseum.org

