

SEPTEMBER SHOW - EXTENDED UNTIL 9TH NOVEMBER

Due to popular demand and the generosity of lenders, the GDRM textile exhibition has been extended until 9th November.



Sam Reich, the grandson of pioneering post-war textile designer Tibor Reich, opened the latest GRDM exhibition, *From William Morris to Today: the textiles of the Cotswolds* on Friday 13 September 2013.

In 1967 Sir Gordon Russell opened one of his grandfather's exhibition and Sam Reich said he was delighted to return the favour. As Tibor's grandson he has a strong connection with the Cotswolds, which provided so much inspiration for his grandfather. At one time Tibor's textiles were in such demand that he employed 50 weavers, at the mill near Stratford, to meet the orders. Past projects that featured his textile designs included the liner Queen Elizabeth II, Concorde, Coventry Cathedral and the Royal Shakespeare Company. His designs were also at the Festival of Britain. Gordon Russell was one of his clients and the two men shared a belief in progress, but not at the expense of quality and honesty of design and materials, as espoused by William Morris.

Sam Reich was delighted that the Tibor Reich Trust was able to contribute examples of his grandfather's work to the GRDM for their exhibition demonstrating the rich design heritage of the Cotswolds. This display of textiles, from the lovely embroidery by May Morris through to the work of contemporary textile designers represented by members of the Gloucestershire Guild of Craftsmen, illustrates the wealth of talent located in the Midlands and the Cotswolds. He concluded with a wish that more should be done to raise the profile of the pioneering designers represented here: Tibor Reich, Ethel Mairet, Phyllis Barron & Dorothy Larcher, and Marian Pepler. The GRDM, he added, had made an excellent start on this process by promoting 20th century British craftsmanship, industry and design.



Chair on loan for the exhibition, upholstered in a textile design by Phyllis Barron and Dorothy Larcher.

GORDON RUSSELL TALKS PROGRAMME



Local design historians Charlotte & Peter Fiell will be at the GRDM on Monday 2 December at 3.30pm to give the second in the GRDM talks programme this October.

The couple, who founded their own publishing company in 2008 in order to provide content-rich books to form and entertain, will be talking about their latest book, *The Story of Design*.

Admission price £10 (includes a glass of wine) and payment at the door but due to limited places it is important to book by emailing grdmuseum@gmail.com.

GRDM VOLUNTEERS VISIT TO RODMARTON MANOR

On 23 September a group of GRDM volunteers visited Rodmarton Manor. This was one of the last country houses to be built and furnished in the old traditional style of everything made by hand by local tradesmen using local materials. Designed in an Arts & Crafts style to a design by Edward Barnsley and completed by his brother Sidney the Manor is a Grade I listed building. The Barnsley brothers were a major influence on Sir Gordon Russell's life and work.

Contact the Curator if you wish to join the GRDM's team of volunteers, even if you can only offer a few hours a month. Full training is given.



GRDM FINALLY GETS ITS BROWN SIGN



BBC Midlands reported on the new brown signs erected on the A44 to inform passing motorists that Broadway has two museums.

GORDON RUSSELL ON DESERT ISLAND DISKS

The BBC have made available a 10 minute clip of Gordon Russell's conversation with Roy Plomley when he appeared on Desert Island Discs on Monday 3 June 1968.

<http://www.bbc.co.uk/radio4/features/desert-island-discs/castaway/6a52267b>

