

TEACHERS' RESOURCES PACK



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INTRODUCTION

This pack provides resources to support the National Curriculum at Key Stage 2-3, but can be adapted for older students and for working in cross-curricular ways.

The resource pack provides ideas, information and practical advice. It introduces some key learning themes for engaging with the exhibition about the designer Gordon Russell and his furniture company.

Select one, or more, of the individual eight units of work that fits in with your curriculum plan. Each unit contains teachers' notes, quick notes, background information on design, manufacturing, innovation and ergonomics, two activity sheets for you to print and to help your class around the museum or website and some ideas to use as a follow-up back at school or college.

We welcome school visits, but as we are a small museum run mainly by volunteers we are not able to offer led-sessions in the galleries at present. However, information on how to have a successful 'self-directed' visit is available in this pack.

SOME GUIDELINES

Entrance to the museum is free for schools but to help you make a case for funding a trip out of school here are a few justifications for coming to visit.

- Knowledge and understanding: increased access to a high-quality learning opportunity across the curriculum, improve visual literacy
- It enables pupils to develop a range of critical skills, promote the development of transferable skills such as language, communication, team working and problem solving.
- Attitudes and values by exploring opinions and attitudes about themselves and other people, develop skills in empathy towards others.
- Enjoyment and creativity: extend pupils' imaginations and range of creative skills
- Progression: encouragement to want to find out more, use their museum visit to inform further studies at school

VISITING THE MUSEUM

Space is limited to one class of up to 30 pupils at any one time. Classes will need to be divided into two to enable all the pupils to enjoy working in the gallery, so please bring enough adults to help support you on your visit. Clipboards and pencils are available in the museum but please bring enough of your choice of activity sheets with you.

MAKE AN ADVANCE VISIT

Plan to make an advance visit if possible, we are very happy to help. There is no charge for the planning visit.

PREPARATION

Have a clear focus and learning intention to the visit. Plan to involve any adult helpers who are accompanying the class so that they have a clear idea about the visit.

Discuss with pupils their expectations of the visit. What experiences do they already have of museums and galleries? What do they know about the exhibition and the Gordon Russell Design Museum already? This resource pack provides background information on some of the work of Sir Gordon Russell and his company.

Visit the website at www.gordonrussellmuseum.org for further information about the exhibition and programme of events.



Allow approximately one and a half hours for the visit.

FACILITIES

A limited range of giftware, books and postcards are on sale in the shop.

There is a ramp access to the building and a lift to the first floor.

Toilet facilities are available.

There are no lunch facilities on-site for school or college groups.

PARKING

Parking for cars is marked in yellow on the map. These are pay and display car parks.

Coach drop-off points are available outside the Horse and Hound Public House on the left at the end of the High Street if driving towards Oxford (requires no crossing of the road).

Alternatively there is a coach drop-off point outside Lifford Hall, on the left of the High Street if driving towards Evesham (this requires crossing the road). The museum is a few hundred metres from both stopping points.

BOOKING

A booking must be made at least one month before you plan to visit. We will send you confirmation by post or e-mail.

Gordon Russell Design Museum
15 Russell Square
Broadway
Worcestershire WR12 7AR

01386 854695
www.gordonrussellmuseum.org



CURRICULUM LINKS

Activities have been designed to make links to the programmes of study in the National Curriculum for England. Others are linked to the pre-prepared QCA scheme of work. They can be adapted for different key stages and differentiated to meet differing abilities. There are suggestions for pre-visit explorations, gallery-based tasks and post-visit activities.

CURRICULUM LINKS	KEY STAGE 2	CURRICULUM LINKS	CURRICULUM LINKS
SUBJECT	NATIONAL CURRICULUM TEACHING OBJECTIVES	QCA SCHEMES OF WORK	SUGGESTED GALLERY ACTIVITY
Art and Design	<p>Knowing about combining and organising colour, pattern, texture, line, shape and form</p> <p>Compare ideas, methods and approaches in their own and others' work</p> <p>Knowing about the roles and purposes of artists, crafts people and designers working in different times</p> <p>Understanding about materials and processes used in art, craft and design and how these can match ideas and intentions</p> <p>Visit a museum</p>	<p>Unit 3B Investigating pattern</p> <p>Unit 4B Take a chair</p> <p>All Units</p> <p>Unit 5B Containers</p> <p>All Key Stages</p>	<p>A Natural World</p> <p>Take a Seat</p> <p>Furniture Stories</p> <p>In a Natural World</p> <p>All Units</p>

CURRICULUM LINKS	KEY STAGE 2	CURRICULUM LINKS	CURRICULUM LINKS
SUBJECT	NATIONAL CURRICULUM TEACHING OBJECTIVES	QCA SCHEMES OF WORK	SUGGESTED GALLERY ACTIVITY
Design and Technology	<p>Generation of ideas for products</p> <ul style="list-style-type: none"> Who will use them? What will they be used for? <p>Explore the sensory qualities of materials and how to use materials and processes</p> <p>Know how the working characteristics of materials affect the ways they are used</p>	<p>Unit 6A Building structures/furniture</p> <p>All Units</p> <p>All Units</p>	<p>Piece by Piece</p> <p>In a Natural World</p> <p>Take a Seat In a Natural World</p>
History	<p>Chronological understanding</p> <p>Investigate local history and how it was changed by a significant individual.</p>	<p>Unit 9 What was it like in Britain in WW2?</p> <p>Unit 13 How has life changed in Britain since 1948?</p>	<p>Furniture Wars</p> <p>Buying Furniture from 1948</p>
English	<p>Research and study skills</p> <p>Speaking and listening - reading for meaning</p> <p>Writing to help their thinking, investigating, organising and learning</p>	<p>N/A</p> <p>N/A</p> <p>N/A</p>	<p>All units</p> <p>All units</p> <p>All units</p>

CURRICULUM LINKS	KEY STAGE 2	CURRICULUM LINKS	CURRICULUM LINKS
SUBJECT	NATIONAL CURRICULUM TEACHING OBJECTIVES	QCA SCHEMES OF WORK	SUGGESTED GALLERY ACTIVITY
Science	Exploring materials and their properties How materials can change	Unit 3C Characteristics of materials	In a Natural World The Office
ICT	Exploring a variety of information sources and ICT tools Finding information/presenting information in different ways	Unit 3C Introducing databases Unit 5B Analysing databases	All Units All Units
CURRICULUM LINKS	KEY STAGE 3	CURRICULUM LINKS	CURRICULUM LINKS
SUBJECT	NATIONAL CURRICULUM TEACHING OBJECTIVES	QCA SCHEMES OF WORK	SUGGESTED GALLERY ACTIVITY
Art and Design	Investigating the work of architects and designers Exploring ideas, beliefs and values, shared and communicated through art, craft and design Visiting a Museum	Unit 7B What's in a building? Unit 8C Shared Views Unit 9C Personal places, public spaces General	The Professionals Furniture Wars Buying Furniture Since 1948 The Professionals All Units

CURRICULUM LINKS	KEY STAGE 3	CURRICULUM LINKS	CURRICULUM LINKS
SUBJECT	NATIONAL CURRICULUM TEACHING OBJECTIVES	QCA SCHEMES OF WORK	SUGGESTED GALLERY ACTIVITY
Design and Technology	<p>Developing an understanding of designing and manufacturing products</p> <p>Learn about the work of designers who have influenced the development of products in the past</p> <p>Learn about designing for manufacture and the main commercial processes used by manufacturers</p>	<p>Unit 7bii Designing and making for yourself</p> <p>Unit 08f The world of professional designers</p> <p>Unit 09bii Designing for markets</p>	<p>Piece by Piece</p> <p>The Professionals</p> <p>The Professionals The Office</p>
History	<p>Chronological understanding Know and understand:</p> <ul style="list-style-type: none"> • Events • People • Changes in the Past <p>Historical enquiry Organisation Communication</p>	<p>Unit 11 Industrial Changes</p>	<p>Buying Furniture since 1948</p> <p>All Units</p>

CURRICULUM LINKS	KEY STAGE 3	CURRICULUM LINKS	CURRICULUM LINKS
SUBJECT	NATIONAL CURRICULUM TEACHING OBJECTIVES	QCA SCHEMES OF WORK	SUGGESTED GALLERY ACTIVITY
English	<p>Research and study skills</p> <p>Reading for meaning</p> <p>Writing</p> <ul style="list-style-type: none"> • To inform, explain, describe • To persuade, argue, advise • To analyse, review, comment <p>Group discussion and interaction</p>	<p>N/A</p> <p>N/A</p> <p>N/A</p> <p>N/A</p>	All units
ICT	<p>Research skills</p> <p>Using a museum archive and online catalogue</p>	N/A	All units

SELF-DIRECTED VISIT FORMAT

Look through the eight individual units of work to see which fits best with your class or study group:

- Take a Chair
- A Natural World
- Furniture Wars
- Buying Furniture Since 1948
- Piece by Piece
- Furniture Stories
- The Office
- The Professionals



Arrival (in Reception area)

You will be welcomed by a member of the Gordon Russell Museum volunteer staff and given a brief introduction to the museum, the exhibition, location of amenities and health and safety issues.

Discussion and Handling Session (part of the class goes to the seminar room on the first floor)

A short introductory presentation is available in the seminar room with images and background information about Gordon Russell, the designer and his company

Gallery Session (part of class to start on ground floor exhibition area)

There are a series of focused activity sheets linked to units of work suggested in the curriculum links and available to print as downloads from the website.

Recommended visiting time: approximately 1 hour and thirty minutes

You are welcome to visit for longer but please notify us on the booking form as space is very limited should other schools or colleges be booked in on the same day.

GORDON RUSSELL DESIGNER - FACT SHEET

Educated in Chipping Campden in the north Cotswolds, home of C.R. Ashbee's Guild of Handicraft from 1902.

Russell repaired furniture in his father's antiques business from the age of 14 in Broadway, Worcestershire.

Fought in World War I in the Worcestershire Regiment. When he enlisted, his army record book declares his profession as a 'designer of furniture'.

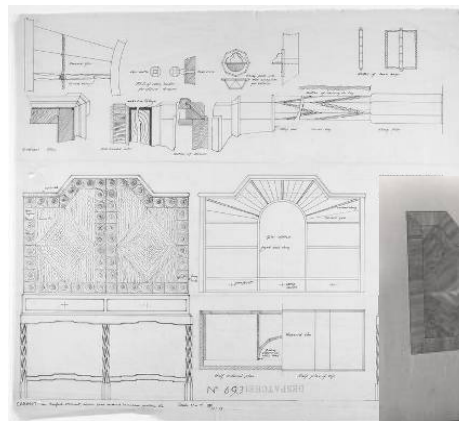
Became a partner in his father's business.

He was an early supporter of the Design and Industries Association, but was also influenced by the Arts & Crafts

Movement of his earlier days. He was an advocate of the craft ethic in design.

In 1922, he wrote a pamphlet *Honesty and the Crafts*.

The Russell Workshops Ltd were formed to manufacture his own designs in 1927.



In 1929 he founded Gordon Russell Ltd and opened a showroom at 28 Wigmore Street, London.

The Wall Street Crash of 1929 saw a drastic reduction in the antiques market with America and the luxury furniture market in Britain almost disappeared.

During the early 1930s a partnership with Murphy's radio designing and manufacturing radio cabinets threw the company a life-line.

In 1935 a factory to manufacture the Murphy radio cabinets in Park Royal, and a new showroom at 40 Wigmore Street, London, were both opened.

World War II brought destruction of homes and rationing. Russell was invited by the Board of Trade to join the Utility Furniture Advisory Committee, which promoted a line of furniture design which remained popular through the 1950s.

Became a member of the Council of Industrial Design from its foundation in 1944 and became its Director from 1947-59. Founder of the Design Centre in 1956.

Returned to his home, Kingcombe, to work on his garden and house.

Revived his design career until his death in 1980.



KEY WORDS

Designer
Craft
Mass-production
Influential
Utility
Modernist

FURTHER INFORMATION

MUSEUM AND HERITAGE SITES

www.courtbarne.org.uk
www.artsandcraftsmuseum.org.uk
www.tulliehouse.co.uk
www.rodmarton-mano.co.uk
www.blackwell.org.uk
www.owlpen.com
www.emerywalker.org.uk
www.csc.ucreative.ac.uk
www.nationaltrust.org.uk
www.kelmscottmanor.co.uk
www.geffrye-museum.org.uk
www.moda.mdx.ac.uk
www.gimson.leicester.gov.uk
www.vam.ac.uk
www.24hourmuseum.org.uk
www.designmuseum.org.uk

Court Barn, Chipping Campden.
 Cheltenham Art Gallery & Museum Collections.
 Tullie House Museum
 Rodmarton Manor, Gloucestershire
 Blackwell House, Cumbria
 Owlpen Manor, Gloucestershire
 Emery Walker House, London (friend of William Morris).
 Craft Study Centre, Farnham, Surrey.
 National Trust sites around the UK.
 William Morris' home in Lechlade.
 Museum of domestic interiors in London.
 Museum of Domestic Design and Architecture.
 Online exhibition of the work of Gimson.
 Victoria and Albert Museum, London.
 Online museum.
 Design Museum, London

DESIGN SITES OF INTEREST

www.csd.org.uk

www.regionalfurnituresociety.com

www.c20society.co.uk

www.designhistorysociety.org.uk

www.design-council.org.uk

www.rac.ac.uk

www.craftscouncil.org.uk

www.guildcrafts.org.uk

www.artscouncil.org.uk

www.nadfas.org.uk

www.artsandcrafts.org.uk

www.achome.co.uk

www.decorativeartssociety.org.uk

www.artsandcraftsmovementinsurrey.org.uk

Chartered Society of Designers

Regional Furniture Society

Twentieth Century Society.

Design History Society.

Design Council, London.

Royal College of Art, London.

Crafts Council, London.

Gloucestershire Guild of Craftsmen, Painswick.

Arts Council, across the UK.

Decorative and Fine Arts Society, across the UK.

BIBLIOGRAPHY

Books used as part of the research for the units of work that accompany this information unit and the accompanying eight project units.

- *Designer's Trade: an autobiography*, Gordon Russell, George Allen and Unwin Ltd, 1968
- *Gordon Russell*, Ken and Kate Baynes, The Design Council, 1981
- *Gordon Russell: Designer of Furniture*, Jeremy Myerson, The Design Council for Gordon Russell Ltd, 1992
- *Gordon Russell: vision and reality*, Maureen Butler, Gordon Russell Trust, 2007
- *The Thames & Hudson Dictionary of Design Since 1900*, Guy Julier, Thames & Hudson, 2004
- *Twentieth-Century Design*, Jonathan M. Woodham, Oxford University Press, 1997

DISCLAIMER

The Gordon Russell Trust and Lindsey Kennedy Portfolio are not responsible for the content of other websites.

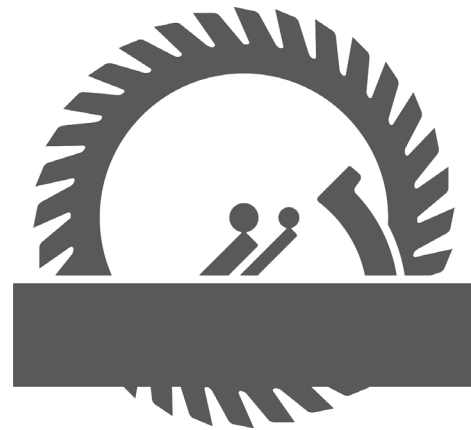
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